

3/17/88
to
7/16/90



162

CATALOGUE

OF

VALUABLE PICTURES

BY

THE OLD MASTERS,

COMPRISING

WORKS OF THE ITALIAN, FLEMISH, DUTCH,
AND FRENCH SCHOOLS;

ALSO,

Examples of the Early English Painters:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JULY 6, 1889,

AT ONE O'CLOCK PRECISELY.



May be viewed Three Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON AND Woods' Offices, 8 King Street, St.
James's Square, S.W.

L. 47.7

London, T. & C. —
July 6, 1889.

CONDITIONS OF SALE.

—0—

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1*s.* ; above Five Pounds, 5*s.* ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale ; Messrs. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot ; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the Settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JULY 6, 1889,

AT ONE O'CLOCK PRECISELY.

MASACCIO.

1 THE ORDEAL BY FIRE

3

GIORGIONE.

2 THE DOCTOR

4

M. PALMEZANO.

3 THE HOLY FAMILY

7

FRA ANGELICO.

4 THE ADORATION OF THE MAGI

2

L. DI CREDI.

5 PORTRAIT OF VEROCHCHIO

2

FLORENTINE SCHOOL.

6 THE MARRIAGE OF THE VIRGIN

SCHOOL OF BOTTICELLI.

7 TOBIT AND THE ANGEL

S. MEMMI.

8 THE MARRIAGE OF ST. CATHERINE

Q. MATSYS.

9 SALVATOR MUNDI

C. ROSELLI.

10 THE VIRGIN AND CHILD, with angels

UNKNOWN.

11 THE MADONNA AND CHILD

EARLY ITALIAN.

12 ST. GEORGE AND THE DRAGON

PERUGINO.

13 THE VIRGIN AND CHILD

VIVARINI.

14 THE MADONNA AND CHILD

EARLY GERMAN.

15 THE VIRGIN AND CHILD

SCHOOL OF ANTONELLA DA MESSINA.

16 THE MADONNA WITH THE INFANT SAVIOUR, enthroned, attended
by angels

WRIGHT (OF DERBY).

17 A MUSICAL PARTY

10 Jan

J. A. O'CONNOR.

18 A LANDSCAPE

30

G. VINCENT.

19 CATTLE CROSSING A STREAM

12

G. VINCENT.

20 A LANDSCAPE

8

BARKER (OF BATH).

21 A LANDSCAPE, with peasants and cattle

42

A. VICKERS.

22 A LANDSCAPE

72

GAINSBOROUGH.

23 PORTRAIT OF A YOUNG LADY

5

J. WARD, R.A.

24 STUDY OF A BULL

32

J. C. IBBETSON.

25 A LANDSCAPE, with figures and cattle

15

DAHL.

26 PORTRAIT OF THE Rt. Hon. SIR ROBERT WALPOLE

1-

H. HOWARD, R.A.

27 MAY MORNING

G. BARRET.

28 A LANDSCAPE

W. J. LINTON.

29 A LANDSCAPE, with figures

SCOTT.

30 VIEW OF LAMBETH PALACE

31 OLD WESTMINSTER BRIDGE

G. ARMFIELD.

32 PHEASANT SHOOTING

F. GUARDI,

33 A FÊTE IN ST. MARK'S PLACE

65

BONIFAZIO.

34 THE HOLY FAMILY AND ST. CATHARINE

L. DA VINCI.

35 THE VIRGIN AND CHILD AND ST. JOHN

C. JANSSENS.

36 PORTRAIT OF A LADY

BOUCHER.

37 LA SURPRISE

B. CANALETTI.

17 } 38 A VIEW IN VENICE

39 THE COMPANION

M. MAAS.

18 } 40 A LADY WITH A SPANIEL

N. BERCHEM.

19 } 41 A MOUNTAINOUS LANDSCAPE, with figures and cattle

JAN STEEN.

20 } 42 THE VILLAGE SCHOOL

P. DE KONINGH.

21 } 43 A LANDSCAPE, with figures and cattle

SPAGNOLETTTO.

22 } 44 ST. JOSEPH

PALAMEDES.

23 } 45 AN INTERIOR, with a musical party

VANDYCK.

24 } 46 A BISHOP TRIUMPHING OVER SIN

C. DOLCE.

25 } 47 HEAD OF A SAINT

J. HACKERT AND A. VAN DE VELDE.

26 } 48 A LANDSCAPE, with sportsmen

C. JANSSENS.

49 PORTRAIT OF HENRIETTA MARIA

J. VAN GOYEN.

50 A LANDSCAPE, with travellers halting at an inn

D. TENIERS.

51 A LANDSCAPE, with peasants

VAN DER POEL.

52 A CONFLAGRATION

MIGNARD.

53 PORTRAIT OF LOUISE ADELAIDE D'ORLEANS

C. PROCCACINI.

54 THE HOLY FAMILY

C. DECKER.

55 A LANDSCAPE

G. ROMANO.

56 THE CIRCUMCISION

P. BOEL.

57 A LARDER SCENE

F. ZUCCARELLI.

58 A LANDSCAPE, with figures

G. MORLAND.

59 GATHERING WOOD

NETSCHER.

60 THE LAOE MAKER

K. DU. JARDIN.

61 A LANDSCAPE, with shepherdess and cattle

J. MIERIS.

62 THE TOILET

VAN BERGEN.

63 A LANDSCAPE, with cattle

64 THE COMPANION

D. TENIERS.

65 AN INTERIOR, with figures and still life

V. CATENA.

66 THE VIRGIN AND CHILD

CAMPIDOGLIO.

67 A FLOWER-PIECE

68 A DITTO

D. TENIERS.

69 A LANDSCAPE

J. & A. BOTH.

70 A LANDSCAPE, with figures

TIEPOLO.

71 STUDY OF FIGURES

72 DITTO

LONGHI.

73 THE PORTRAIT PAINTER

74 THE IMPROVISATORE

75 PORTRAIT OF A LADY

P. BORDONE.

76 PORTRAIT OF A GENTLEMAN

ITALIAN SCHOOL.

77 THE ANOINTING OF A SAINT

P. LONGHI.

78 LA DAMA VENEZIANA

79 IL RITRATTO

F. GUARDI.

80 ARCHITECTURAL RUINS, with archway

F. ZUCCARELLI.

81 A LANDSCAPE, with figures

TITIAN.

82 PORTRAIT OF A VENETIAN NOBLEMAN AND HIS SON

PALMA.

83 THE MARRIAGE OF ST. CATHERINE

A. DA MORANO.

84 THE VIRGIN AND CHILD, with saints

26

CANALETTI.

85 VIEW OF THE MOLO

16

ITALIAN.

86 THE VIRGIN AND CHILD

27

J. VAN GOYEN.

87 A RIVER SCENE

28

BONIFACCIO.

88 THE ADORATION OF THE SHEPHERDS

49

MISS REYNOLDS.

89 PORTRAIT OF ELLIS CORNELIA KNIGHT, daughter of Admiral
Knight

25

T. GAINSBOROUGH, R.A.

90 STUDIOUS AND IDLE Boys

6

F. HALS.

91 HEAD OF A MAN

31

F. GUARDI.

92 A STORM AT SEA

22

F. GUARDI.

93 VENICE

21

F. GUARDI.

94 A PAIR OF VIEWS IN VENICE

C. DE HEEM.

95 A FRUIT-PIECE

J. VERNET.

96 A COAST SCENE

J. RUYSDAEL.

97 A RIVER SCENE

J. B. WEENIX.

98 AN ITALIAN SEAPORT, with figures

J. M. MOLINAER.

99 PORTRAIT OF A MAN

Signed 'I. M., 1648'

RUBENS.

100 THE DAUGHTER OF HERODIAS

LANCRET.

101 A FÊTE CHAMPÔTRE

W. SHAYER.

102 A COAST SCENE, with horse and cart and boats and figures

JORDAENS.

103 THE TEMPTATION

LINGELBACH.

104 AN ITALIAN MARKET-PLACE, with figures

2½

J. FARRINGTON, R.A.

105 VIEW OF DURHAM

20

T. VON HOLST.

106 THE RAISING OF JAIRUS' DAUGHTER

{ }

PARMEGIANO.

107 THE MARRIAGE OF ST. CATHERINE

BAPTIESTE.

108 A VASE OF FLOWERS

10

SUSTERMANS.

109 A LADY WITH A CHILD

2

VAN GOYEN.

110 A RIVER SCENE, with buildings, boats and figures

21

TENIERS.

111 PORTRAIT OF TITIAN—a pasticcio

3

GUARDI.

112 THE GRAND CANAL, Venice

32

CANALETTI.

113 VIEWS IN VENICE—a pair

4

CANALETTI.

114 VIEWS IN VENICE—*a pair*

BERCHEM.

115 A LANDSCAPE, with figures and animals

P. V. NOVER.

116 A MAN, with fish in a net

Signed, and dated 1631

MARIESCHI.

117 VIEW ON THE BRENTA

SCOTT.

118 VIEW OF WESTMINSTER

VAN DE VELDE.

119 THE DUTCH FLEET

CANALETTI.

120 PAIR OF VIEWS OF VENICE

A. DEL SARZO.

121 THE MADONNA AND CHILD, with angels

J. C. HACCOU.

122 A SKATING SCENE

KNELLER.

123 A GIRL ARRANGING FLOWERS

A. JOHNSTON.

124 AT THE OPERA

2½

SIR J. REYNOLDS.

125 LADY FORTESCUE

202.

SIR J. REYNOLDS.

126 PORTRAIT OF A LADY

2

SIR P. LELY.

127 PORTRAIT OF A LADY

12

MIGNARD. *

128 PORTRAIT OF A GIRL

TITIAN.

129 PHILLIP II. AND HIS MISTRESS

P. VERONESE.

130 VENUS ATTIRING MARS

A. DEL SARTO.

131 THE HOLY FAMILY

11

VAN DE CAPELLA.

132 A SEAPIECE

13

CANALETTI.

133 VENICE

11

A. OSTADE,

134 AN INTERIOR

A. CUYP.

135 A CALM

W. VAN DE VELDE.

136 A SEAPIECE with shipping

VAN DER DOES.

137 A LANDSCAPE, with sheep

E. WITMORE.

138 A WOODLAND SCENE

T. GERARD.

139 RETURNING HOME

140 A BATTLE-PIECE

CLAUDE.

141 A SEAPORT

VAN DE VELDE.

142 A SEAPIECE

ROSA DI TIVOLI.

143 A LANDSCAPE, ruins and figures

PORTRAITS.

- 144 A GENTLEMAN
145 A BOY SEATED IN A LANDSCAPE
146 A MAN IN ARMOUR
147 A DIVINE
148 A GENTLEMAN HOLDING A SCROLL
149 A GENTLEMAN
150 A GENTLEMAN—*oval*

FINIS.





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